

COURIER

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Miss Shelton State West is the Best

By BETH McCRAW

Robbie West, daughter of Douglas and Dorothy West of Tuscaloosa, was crowned the new Miss Shelton State for 1985 on February ninth.

Miss West is a blonde-haired, blue-eyed sophomore majoring in secretarial science. She was the 1983 recipient of the Outstanding Secretarial Science award. Miss West was first alternate in the Miss Shelton pageant last year, she was the Miss Alabama Hemisphere Winner in 1984, and Miss Sunburst USA of Birmingham 1983. Miss West sang for her talent presentation in the pageant.

West's prizes included a \$200 scholarship, a portrait from Chuck Collins Studio, a manicure/pedicure from Martha's

Backroom, a scholarship from Naomi's School of Charm and Modeling Agency, a floral arrangement from Azalea Garden Florist, a hair styling session from New Generations, jewelry from Fincher and Ozment, and dinner for two from Storyville Restaurant.

West was also awarded a dress ensemble from Pizitz Department Store, gift certificates from Parisian, Gayfer's, Rick's, Ginger's, Enchanting Casuals, and The Cobblestone, also a cash award from The Pageant Place.

Danielle Wood, a 1981 graduate of Holt High School, was the first alternate in the pageant. She is a sophomore majoring in music education. She sang the song "Wouldn't it be Lovely?" for her

talent number in the pageant.

Alicia Cay Walker, a graduate of Central High School, was the second alternate. Miss Walker, upon receiving her degree, hopes to become a surgeon's assistant.

Jenny Lou Ambrose, a sophomore majoring in music, was third alternate to Miss West. Miss Ambrose is a 1981 graduate of Tuscaloosa High School. When she obtains her degree, she plans to become involved with secondary education.

Beth Guin, a 1984 graduate of Brookwood High School, was fourth alternate in the pageant. She is a freshman majoring in nuclear medicine. For her talent number in the pageant she sang "Soon It's Gonna Rain."



Robbie West is 1985's Miss Shelton State.

Dean foresees no new sports

By SCOTT CURRIER

With the recent addition of baseball to the sports program here at Shelton State, students and members of the community can bet on it being the last, at least for the time being.

According to Humphrey Lee, Dean of Student Affairs, there is only a slight chance of having another sport — such as basketball — added to the already existing programs.

"At the moment, we are not even considering adding any additional sports. We want to stand back and see how expensive it is going to be to maintain baseball and softball," Lee said. "The last thing we want to do is sacrifice quality in existing programs by additional sports," he added.

"Anyway, the only sport we could consider adding would be basketball. And to work that out would take a good bit of time," commented Lee.

However, Lee pointed out that there was always a possibility of this becoming reality, depending upon the interest generated by the students as well as the community. Furthermore, it would also depend greatly on the enrollment — which slightly decreased this year — in addition to the funding granted to the school by the legislature.

Aside from economic burdens, the only other foreseeable obstacle would be the fact that, at the present time, Shelton State has no facilities of its own. School officials would have to investigate the actual cost of renting a facility that would be accessible to its participants as well as their supporters. Currently, the softball team uses Hillcrest High School for its practices and Bowers Park for its games.

The baseball team has the use of the baseball diamond at the Veterans Administration Hospital, which the V.A. has fixed up to accommodate their needs.

As for the future, it was mentioned some time ago, that the administration was looking into the feasibility of building some type of multi-purpose recreation center. This would provide students with a facility in which they could spend their leisure time in intramural participation, as well as provide accommodations for a basketball program.

So far as future sports are concerned, there looms only a slight chance of any additional sports programs being implemented at Shelton State. Though some type of program would prove beneficial to anyone involved, it is highly unlikely one will be initiated in the near future.

Tech division pulls a first

By LUCY KUBISZYN

An announcement of an agreement between Shelton State Community College and the Tuscaloosa plant of Rochester Products Division of General Motors Corporation was announced Feb. 19 by the college and the company during a meeting of the Shelton State Alumni Association.

Approximately fifteen employees of the local plant will begin training March 1 in Shelton's computerized numerical control program offered at the Technical Division of the college.

This agreement, the first to offer computerized numerical control training to a local industry, will train employees selected for the program in high technology, state-of-the-art CNC equipment.

"We are happy to work once more with Rochester Products of

General Motors Corporation in the training of their employees," said Leo Sumner, president of Shelton State Community College.

"When the Rochester plant opened in Tuscaloosa, their employees received a four-week training program at the college. This new program we are offering is one we have instituted with other industries in Alabama. Now we are anxious to offer this training to a company in our own area," Sumner said.

According to Charles Barker, personnel director for the Tuscaloosa plant, Rochester Corporation is looking forward to working with Shelton State in the new program. "This program is a continuation of our thrust to utilize all available community resources," Barker said.

There are three areas in which

the Rochester employees will receive training, according to Melvin Corder, instructor for the CNC program. These areas are computerized numerical control operator training, quality control inspection, and tool setting.

"This program will be taught for one quarter during the evening," Corder said. "The participants were selected by the company and we have enough training stations to teach 15 workers at one time."

"The CNC department has conducted special training programs across Alabama and Tennessee. Now we are especially excited about working with a local industry, especially Rochester Products. We enjoy playing a role in the initial start up of their entry into high technology state-of-the-art, computerized numerical control equipment," Corder said.

Renovation plans continue

By TODD GILGRIST

The need for renovation of the front of Shelton State Community College has become an issue. The building was not originally designed to house a college: it used to be a department store.

Before the front of the college could be attended to, there were some things that had to be done.

Internal structure was first on the list of things to be renovated. Earlier this year Shelton State decided that the front could be finished by the end of this year. The school hired an architectural

firm for an estimate and a drawing that is now displayed in the front of Dean Howington's office.

Any project that is over \$25,000 has to pass through the Alabama State Board of Education.

Shelton State has gotten approval to renovate the front of the building for \$90,000; that was the figure from the architect. But when the plans were finally drawn up and bids on the building were brought forth, the bids were all much higher than the original bid.

The approval should have taken

place in the latter part of February.

One other major question that came up was about the night club, Masquerade, situated next door.

Masquerade has three to five years left on its lease, and the construction to take place will go right to the edge of the bar property and will pick up right after it.

As soon as their lease runs out, the rest of the building will be renovated like the other half.

The parking lot will be repaved and traffic control will be structured for safety and appearance.

Organizations need you!

By TODD GILGRIST

All student organizations are still available to the students. The organizations are: Phi Theta Kappa (scholastic honorary) Student Life, Alumni Association, Karate Club, Fencing Club, Ecology Club, and the Afro-American Cultural Association.

The purposes of Phi Theta Kappa are the promotion of scholarship, development of leadership and service, and fellowship among students. Alpha Epsilon Iota Chapter was named Most Improved Chapter at the 1982 Alabama State Convention. The same year, it was also Host/President and received the National Award of Excellence.

A quarterly used-book sale is the major service activity of the fraternity. Profits from the sale fund scholarships for incoming high school students. Service projects are performed as required and social activities are scheduled at various times.

Students are encouraged to apply for membership in Phi Theta Kappa. Full time students are eligible if they have maintained a 3.2 QPA for two consecutive quarters at Shelton State. Part time students are eligible if they have maintained a 3.2 QPA for 25 consecutive hours at Shelton State. See Ms. Brenda Ryan for more information.

Student Life is active and interested students should see Dean Lee. The Shelton State Alumni Association is composed of people who have paid their dues for the year, which runs October 1 through September 30. Their names will be listed in a yearbook and they are invited to all social functions. They have free access to library and counseling facilities of the college and are offered short courses and seminars at reduced prices. If you are

interested in becoming an active member, see Mrs. Lucy Kubiszyn.

The Karate Club is active. Any students interested in karate, beginners or intermediate to advanced, should see Jon Lee.

All students interested in fencing for Shelton State should see Bruce Bizzoco for details. Shelton State Fencing team is one of the best in Alabama. Coach Bizzoco is looking for new prospects to go on to a major college team after competing at Shelton for two years.

The Ecology Club is extant, but is passive. They mostly rent canoes and camping equipment in the spring. Interested students should see Lee Albritton.

The afro-American is available to students and they should contact Bessy German for more information, or contact student Raymond Stevens.

Another Notable Group

West Alabama Band

By TODD GILGRIST

The West Alabama Band is on the upswing toward musical excellence under the direction of Tom Hunter. The band first got its start in the fall quarter of 1984.

The idea came across when Tom Hunter, working with the Shelton State Jazz Ensemble, got together with Dean Arthur Howington and decided that they needed something more versatile for the community, so they could involve more individuals in the community and West Alabama in music. People who haven't played since high school or are in high school or college that don't get to participate in a band but would like to are encouraged to join.

When the band started in the fall, they only had 25 people. By the Christmas Concert at McFarland Mall, they had 35 members. The band is growing as more musicians realize the band is available to them. The oldest member is 66-years-old and plays

trumpet. His name is Eddie Welch.

The youngest member, Rip Hampton, is a 9th grade alto saxophone player from Riverside Jr. High.

The band accepts high school students and some junior high school students, but the younger kids need to be recommended by their band instructor.

Students from Shelton State Community College who are taking a full load are qualified to apply for a scholarship that would last two years. It's a good opportunity for music students pursuing music and an education.

The band practices at Eastwood Middle School every Thursday night from 6:30-8:30 p.m. in the Eastwood Middle School Band room.

The Director, Tom Hunter, is a graduate of the University of Alabama, with a degree in music education. He then taught at County High School, Brookwood,

Holt, and Tuscaloosa High Schools. Now he is back at the University working on a doctorate. He also worked at Shelton State part-time.

He started off at Shelton with the jazz ensemble, working with the students of his that graduated from high school.

Hunter is presently teaching band at Shelton, and also teaches computer science at Tuscaloosa Academy.

The band is aiming for an 80-piece concert band with primarily Shelton State students and members of the community. There is a strong emphasis on the community member.

The band is supported by Shelton State Community College.

The band will give a concert in the spring, probably the second or third week in May, on a Sunday. The location has not been decided, but plenty of information will be published as soon as those dates draw closer.

Term paper tips

By ALAN WILSON

During the middle of every quarter you see students scurrying to the library, trying to work on those papers due the week before finals.

Term papers if done in an orderly step-by-step fashion are easy, yet take some time and research.

The instructor often assigns the topic, format and specific subjects the second week of class. Upon deciding on your specific subject, seek out the library with time, paper, and pen in hand. Plan to spend several hours researching your topic.

Find one major source, such as a book, to base your paper on. The Card Catalog is often your first step. Sometimes there are items such as Microfilm or Interviews on audiovisual which would be a great asset to your paper. Look through the Humanities Index, and the Reader's Guide to Periodical Literature to find articles or critical essays on your subject.

Always keep all your material in order. Many feel a folder is a good place to store all of your research material. As you begin to find items from your many sources, copy down the information thoroughly, as this will keep you from having to do further research when you begin your bibliography.

Never try to read all the material you find. Photocopy the articles or essays you feel would be advantageous. When you return home, you can study these and select information that you feel is important, and you will have a complete reference when you begin writing.

After you have gathered your information, read your books and study the articles that you have found, now begins the writing process. All papers should have the following:

1. An opening sentence, usually an attention getter.

2. A thesis sentence on what you will discuss, including your main points of interest.

3. A conclusion to sum up your paper and stress again your main idea.

Remember all points of reference must be backed up by quotes. Usually try to make a quote page in which you list completely all the quotes you have used thus far and the source they came from.

Finally, after your rough draft has been completed, let a friend be your critic. Often times they will help you locate grammatical and structural errors you always overlook and the instructor always finds. Remember, your dictionary and grammar rule book can be your best friend and turn a "B" paper into an "A."

Be a Booster

By TODD STONE

Jack Kubiszyn, Jerry Carpenter, Joe Fuell, Ward Pearson, Ron Cramer, and Linda Morrison are the officers or leaders in Shelton's Booster Club.

The money that is made comes from people who like to support Shelton State and make it a better place for kids to continue their education.

There are over 50 people in the club, and to join the club a \$50 entrance fee is required.

The money is used mostly for paying for road trips the baseball

team members make, and jackets the team members wear. It also helps pay for equipment that is needed.

Any banquet or parties the team has is paid for by the Boosters Club.

The Boosters Club has made the team look good on the field because of the new equipment they now have, and they help support the team by coming to the games.

Prospective members should contact Coach Jack Kubiszyn of Shelton for further information.

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Show goes on in library

By TODD GILGRIST

Shelton State Community College Library displayed an art collection, *Ballet of Photos*, on Jan. 11 through Feb. 3, 1985. The collection was from internationally known fashion and portrait photographer Francesco Scavullo.

Scavullo, who is the author of two best-selling books, *Scavullo on Beauty* and *Scavullo's men*, completed this series of photographs of members of the American Ballet Theater in 1981.

The collection was designed to

raise funds for the American Ballet Theater.

The exhibition is part of the visual arts touring program of the Southern Arts Federation and was organized by the Frances Wolfson Art Gallery of Miami-Dade Community College in conjunction with Victor Hasselblad, Inc.

The reaction from the majority of Shelton students and faculty members was good.

Shelton librarian Debbie Grims said that the exhibit was well accepted, and the next collections

will appear on the following dates.

February 13-March 8, 1985
Paintings by Richard Zoellner
Professor Emeritus
The University of Alabama
March 18-April 10, 1985
Paintings by Annabel Walker
Brewer State Junior College
April 11-21, 1985
High School Art
Competition and Exhibition
April 28-May 19, 1985
Appalachian Women: Three
Generations
Southern Arts Federation



In late April an exhibition of "Appalachian Women" will be on display in the library.

Something has happened.

The screaming of panthers that once terrified travelers
Of the early frontier have ceased.

Two retreating figures are frozen, the earth below their heels
Has stopped.

Shapes and clouds are positioned to wind what is no longer there.

A fraction of time strapped onto the canvas.

What sudden gust of wind fills my mouth?

Polishing the bone to a transparent white,

Eroding till only a glint of light remains, and then

Only the space of a woman's cry?

What then is this blotch of nothingness that mars

The tranquil scene?

Christine Neumann

Hospital

I entered my Grandfather's room.

I wanted to stay and tell him everything would be alright, but I couldn't.

A huge lump, that felt like bubble gum was ascending from my chest up to my throat.

Totally helpless.

Shelly Phillips

What's Above

The water's haze is pink and green
thick, brown core oozing beneath.

Crest zippers along the edge of sore, concrete lips.

The body flows on,
Trampling observant crust.

The fisherman saunters in a stupor of his own,

Feet barely underneath.
Splashing through puddles unaware.

Through boots,
Through socks,
Feet now cold.

Cast out temptations to absent prey.

One final toss.

Sitting on a mushroom of steel where boats are tied,

I am looking at my own feet.

My eye is caught
By forms in befuddled motion.

I squint.
They come in, frightened,

Frightened as if they must leave.

Charles Masoner

See Poetry Page 6)

Instructor explains program

Shelton pushes poetry

By DENNIS SAMPSON

You have to be very careful when you walk through the doors of a high school. You're in strange territory now, where bells ring loudly and students, pale and sad, slump in office chairs and wait for their mother to pick them up because they have the flu.

All the adults are obsessed with something, from the English teacher gazing anxiously at the xerox machine to the mother sitting with her hands in her lap in front of the guidance counselor. Only the janitor, whose heavy cluster of keys jingles when he strides down the long hallway, appears to be in no hurry. You ask him the way to the library and he tells you, pointing to the double doors in the distance. When you enter, you are immediately relieved; the room is well-lit and spacious and you are surrounded by books. You take your place at a table and wait.

I have been teaching in the high schools now for over a year. While the above description is generally accurate, the apprehension a college instructor feels when he walks into a high school finally disappears, after he has spent time talking to the teachers and administrators, and after he has established a relationship with his students.

I teach creative writing, particularly poetry, to high school students who have excelled in other areas and who now wish to undertake the dangerous task of learning to write a poem. I say dangerous because, for one, most students must often suffer the ridicule of their peers, who are still living with the notion that poetry is for sissies, and second, because they are going to have to learn to trust what they feel and think.

In the following few paragraphs I would like to explain more specifically what I do with these students, discuss the growth I have observed in their work, and tell what my hopes are for the creative writing program in the high schools.

The students I work with week after week have taken my course for several reasons. They realize they can get college credit from Shelton State for the course, the

individual attention is appealing to them, and they are eager to explore an area of learning that is, for the most part, foreign to their way of thinking.

What I like to do first is get them to look as closely as possible at the machine of the poem — the way it has been put together. Begin with the image, the line or phrase, then build on that with the hope that what they have been taught to identify will find its way into their own work. This takes time and patience, both on the part of the teacher and the student.

Later on, I accept their work and comment on it privately, saving public criticism for later, when I feel they are sufficiently hardened to endure their peers' suggestions. I give them books to read, encourage them to seek out work by writers they like, and always, always refrain from anticipating their responses. The discoveries they come to on their own are invaluable to their growth as a writer.

Improvement occurs slowly; then, if they are one of the luckier ones, the poem or story they have struggled to understand and write is suddenly there. It is the teacher's primary responsibility to identify the virtues in their work, balancing that with thoughtful criticism. To compliment the student on a poorly written poem is dishonest, but to belittle his effort to express himself in a poem is cruel. I try not to do either.

My hope for the future of this program is that it reach a much wider audience of students, allowing the students to decide if they are interested enough to become involved. The eminent biologist Lewis Thomas said that what is especially lacking in younger scientists today is imagination; that is, they can't make the big leap from one thought to another. Creative writing encourages this, thus should not be limited to students who see poetry as an end in itself.

Writing we refer to as creative — poetry, drama, fiction — helps foster our trust in the imagination. I hope, in my own small way, I have contributed to this. I am happy with the work my stu-

dents have dared to do, and thankful to all the teachers who have been so supportive.

Following is a sample of poems by students who, first and last, deserve recognition for their accomplishments. Readings are being scheduled for them in the near future, and an anthology of their work will be put together soon, for those who are interested in enjoying further the fruits of their labor.

Here are the poems:

The Mystery

Isn't it great
that such a majestic
and downright humorous
creature can exist,
with nothing to protect it
but a thin coat of water?
Always food, never sad.
We must be such silly
creatures to them,
trying to get
what already they've obtained.
And wouldn't it be great to be
with one
for awhile, touch its belly, swim
with it?

Then,
with a flick of its massive tail,
it would be gone.

Joey Viselli

from The Cry

The woman on the bridge:
Skeletal head supported by sudden bursts of hands

Leaping out her black cloak.
That worn block of chalk-gorged out eyes and mouth with the

Artist's tool. The personification of Munch's cry, that naked,

Frail bird that opens its beakless mouth.

The sky like the wooden paneling

Follows its formation with ridges and knots

Of black.

An unseen hand wraps dark strips of cloth

Tightly around the white abdomen;

Mummifying the pale sky.

Arm in arm, a couple walks by her, collars upturned

To the cold, huddled together,
They converse in whispers and shivers.

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Funnies with Forrester

Courier Calamities

By ROBIN FORRESTER

The worst thing that can happen to a writer is writer's block. My kitchen table is strewn with notes for stories to be written, tapes from interviews to be transcribed, and a camera loaded with film to be developed. I look at the blank piece of paper in my typewriter that should have words on it, then glance at the dirty dishes sitting on the counter. The words don't come to me, so I mosey on over to the sink, and decide that I will accomplish at least one thing worthwhile tonight.

The hot water and lush suds are relaxing, and as I mechanically wash each dish, I think of my favorite quote. Sir Philip Sidney, in *Astrophel and Stella*, wrote a very inspiring message. "... Bitting my truant pen, beating myself for spite; Fool! said my Muse to me, look in thy heart and write." While thinking of those words of wisdom, and relaxed by the slish-slosh of the suds, words came to me. I have the cleanest typewriter keys in Cottondale.

Oh, no! My Memorex didn't.

The auditorium had been filled with an audience enthralled by the speaker. I had sat confidently in the first row with my tape recorder reeling away. I had taken great pains to have it set up so

that not one word would be lost. I sit now watching the recorder once again reel away, uttering not a word. I wonder what went wrong. A great story would've been written from that tape. Oh, well, I have my notes, so I spin out a good story. I think next time I will be "Realistic."

I can't develop the film myself, but decide to go ahead and reload the camera. The pictures that I had taken for the various stories are going to be great with the articles, and I'm really looking forward to seeing them. A 35 mm camera takes fantastic pictures, and they will do my stories justice. I put more paper in my typewriter for the next story, then reach for the camera. Tape or no tape, I'm on a roll now!

Jeez. Forget the roll... there's none in the camera.

I heave a sigh that rattles the windows, and look at the blank piece of paper in the typewriter. Oh, well, tomorrow's another day. I've now got a new tape in the recorder, film in the camera, and yep, did get a couple of stories written. I put my fingers on the keys once again, but then see the dishes.

What the heck. I think I'll wash them again.

TCP: Prize-winning troupe seeks drama lovers

By ROBIN FORRESTER

"I want you, a Shelton State student, to be in one of my productions," says Paul K. Looney, the multi-talented director of the Tuscaloosa Community Players.

Looney has spurred the players on to winning two awards in the past. With another competition coming up in March, he feels confident that they will do well, but is disappointed in the lack of enthusiasm that Shelton State students have shown.

"I don't think that students understand that TCP is Shelton State," he said. "We (TCP) like to think that we're a very important part of student life here. I know that teachers encourage students to go to the shows, but the students here should take the measure of pride in the players that they do, for instance, in their softball team."

"In the past two years, we've won the Alabama Festival of American community Theatre-Fest which represented the state in the southeastern outstanding arts organizations, so you can see that we're talking about a very good quality thing... far superior to the rest of the junior colleges in the state."

Looney emphasized the opportunity for Shelton State students. "Although TCP is a community theater, it was basically made into a performing art for Shelton State students. The administration here has made TCP a big part of their school by

providing space for rehearsals. We would eventually like to put on shows here, but until proper space is provided, Bama theater provides us with both a facility in which to perform, and we can also use their equipment."

A Hueytown native, Paul Looney has not limited his talents to the performing arts alone. A former art major, he taught art for three years; was the assistant art director for Channel 13 in Birmingham for one year; and, along with his wife, was the entrepreneur of a restaurant business. While acting on the side during all of these ventures, he made his decision to concentrate on directing as he worked on getting his Master of Fine Arts degree at the university.

Looney and the rest of the cast of "Side By Side," Susan Carol Brown, Anne Duraski, and Rogers McAllister, will once again be Alabama's representative to the Southeastern regional competition to be held in Tampa, Fla. in March. The next play scheduled for the Tuscaloosa Community Players opens April 10 when they will present "Death of a Salesman," and will close on the 14. Looney, however, will be on the sideline of this production.

"I don't like to perform and direct at the same time," he said, "because it's very difficult to do. I will direct "Death of a Salesman," and feel it's one of the most challenging projects that TCP has done."



QUESTION: Everyone loves a clown, and if you can correctly identify the clown in this picture, you will be smiling, also, as you pick up your Shelton State jacket. The first correct answer given to Dr. Lee gets it. Hint: this person is on the staff at Shelton State!

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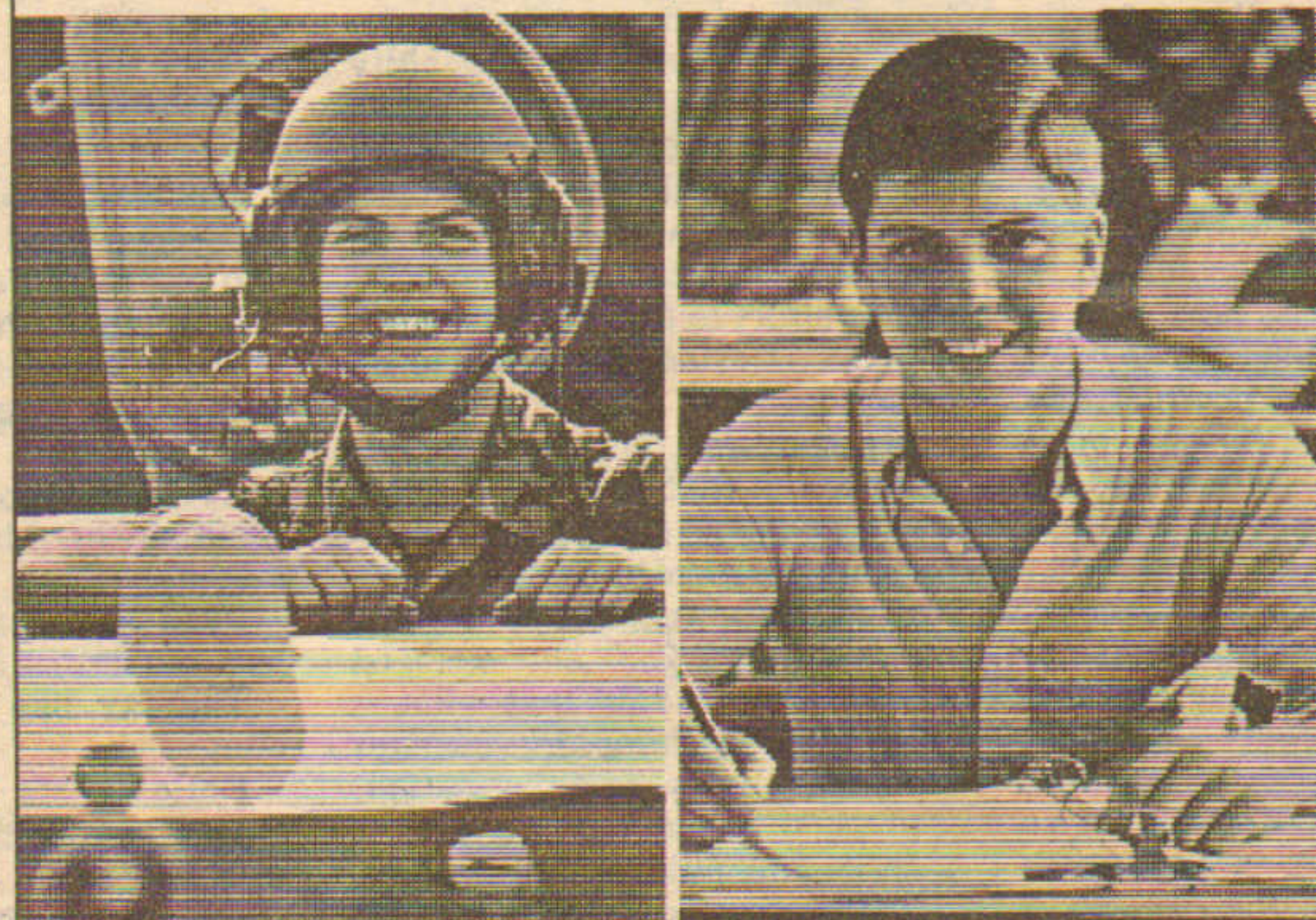
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Instructor foiled En Garde, Rogers

By ROBIN FORRESTER

"I'm not sure I'm good at it, or will be good at it, but I wanted to do something different. I've always wanted to fence, but it's just here lately that I've committed myself to it," said Les Rogers, social studies instructor.

Rogers, a 10 year veteran of Shelton's faculty, is undertaking another challenge. He says his reasons for taking a fencing course are varied.

"It's good exercise, and a nice change of pace," he said. "I like the self-discipline; the self-control that fencing teaches as a code of ethics of manners."

Instructor Bruce Bizzoco urges students, especially freshman and women, to get involved in the sport. "I need people who want to stay with this sport and make it something," Bizzoco said. "It's a marvelous sport, but you can't do it in 10 weeks. It's going to take you three quarters to get comfortable with it, a fourth quarter to really get into it, and then that's a year, and I need you for the second year."

The Shelton State Corsairs will mark its first year anniversary this spring, and Bizzoco is proud of the club's achievements so far. "After a year now we've gotten ourselves established, and have a pretty good reputation in the state among the fencers. However, since we're only a two year school, most of my fencers have gone on to Bama fencing. It's kind of tough to train a kid here for two

years, and then have that person leave."

Bizzoco praises the school for providing the needed electrical equipment for the club which has allowed them to have a demonstration team. The demonstration team, made up of five of the best fencers, goes to various high schools to promote both fencing and Shelton State. The equipment is also used in both classes, and at club practices.

"The equipment has been a great help," said Bizzoco, "because you can really see and hear when the touches are scored, and that's important. We'd like to have a scoreboard — it's a necessary bit of equipment — but a bit expensive."

The Corsairs competed in the Queen of Hearts tournament in Montgomery on Feb. 16 and 17 at Huntington College. Andy Wesson and Terry Walker gave impressive performances, and Jamey Clements, although sick, still went on to win five bouts. Bizzoco said conditioning was a major factor in the two day competition, and the team would have to work on that. Divisionals will be held in March, with the sports festival following to be held in Birmingham.

Bizzoco urges students to get involved in the sport of fencing. "I would like to see more students join the class, but if you're not sure about it, then just come by and watch."

Play reviewed "Side" sizzles

By ROBIN FORRESTER

"Side By Side By Sondheim" was a musical of a different color. Originally written to be performed by three persons and one narrator, director Paul K. Looney renovated it by having all of the cast participate in the narration of the production.

A great deal of credit belongs to Stephen Sondheim who wrote the music and lyrics, but the cast is responsible for making this production one that the audience will not forget. Musically, they offered a little bit of everything. Effortwise, they gave their all.

Susan Carol Brown had the audience holding its breath as she sang "I'm Still Here," and had them laughing as she told everyone that "You Gotta Get A Gimmick." Rogers McAllister gave a sensitive performance when he sang "Anyone Can Whistle," and was hilarious when he showed the audience his gimmick . . . a butterfly instead of a fig-leaf.

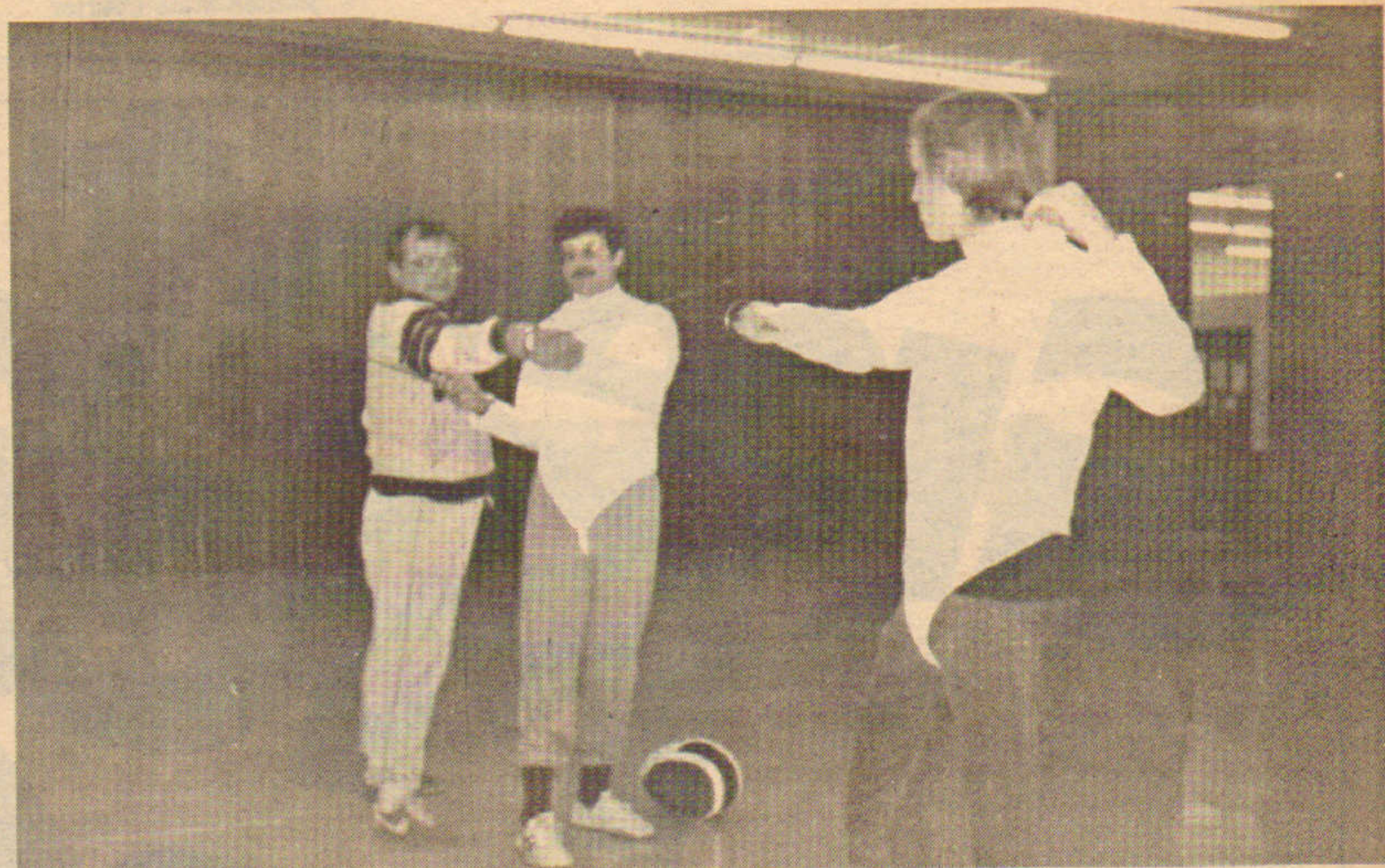
Anne Duraski, with her spell-binding operatic voice, had everyone enthralled whenever she

sang, and Paul Looney was delightful when he joined Anne and Susan in "You Could Drive A Person Crazy." This musical did not need a fancy orchestra. The piano accompanists, William Henderson and Nancy Wright, complimented the cast, and all worked as one.

"Side by Side By Sondheim" will be Alabama's representative to the Southeastern regional competition of the bi-annual Festival of American Community Theatre to be held in Tampa, Fla. in March.

Normally a two hour production, judges in Mobile last November were dazzled by the one hour show presented to them, and the Tuscaloosa Community Players won that competition. Judging from the enthusiastic response the audience gave the cast at this performance, another win may be in the offing.

The next performance by the Tuscaloosa Community Players will be "Death Of A Salesman." This show will run from April 10 through the 14th.



Social Studies instructor Les Rogers (left) gets lesson from Bruce Bizzoco as David Herr zeroes in.

Poetry

(Continued from Page 3)

First Day

Mom leaves
a crying child
among a sea of children.
Then there is no one in the room
but the children

and the great-grandmother
lady.

Let's have some fun.
We all are given paper
and told to draw.
Then she tells a story
of the reason for the blessing
which we must say
each day before we eat.
We say this blessing.
We eat.

Recess.

We take turns on swings.
When we go back inside
we gather coats,
hats, gloves, and line up
one behind the other.
We follow the teacher and are
on the bus.
See you tomorrow, she says.
And we know she will.
Cindy Lagrone



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The Courier Inquires

What do we need at Shelton State?

By ROBIN FORRESTER



KEITH THOMPSON, Freshman
"Formation of a student government; a basketball and track team; Shelton's own fraternity and sorority."



DARLENE HOLLINGSWORTH, Freshman
"Cleaner restrooms."



MARCUS EBERENDU, Freshman
"Less noise in the library; cleaner men's rooms."



ALMA BOGAN, Sophomore
"More resource books in the library; another ladies' room with a shower in it for aerobics students."



SHARON RYAN, Freshman
"Another ladies' room; faster payments of grants; neater women students."



DONALD McGRINTY, Sophomore
"Better sound-proofing in the rooms; carpet in the library to cut down on noise; more seats in the student lounge; and an improvement of the exterior of Shelton."



TANYA DUFF, Freshman
"More research books in the library, and more of a variety of sports for men and women."



GRANT ROGERS, Returning student with a MA and BA
"A student lounge where you can eat, drink, and smoke, but not listen to a loud TV."

Saturday Classes

BS 261-S	Business Law	5	62 Karrh
BS 286-S	Real Estate	5	63 Stringfellow
EG 101/102-S	Engineering Drawing I and II	5	37 Miller
EG 103-S	Architectural Design and Drawing	5	37 Miller
EH 101-S	English Comp. I (FC)	5	65 K. Alexander
EH 102-S	English Comp. II (FC)	5	66 Otts
EH 201-S	Intro. to Journalism	5	76 Staff
EH 252-S	American Lit. II (H)	5	67 McKnight
PY 201-S	General Psychology (SS)	5	72 Wooldridge
PY 221-S	Human Growth & Dev. (SS)	5	74 Mallory

First Day of Class - March 23
Final Exams - June 1

SHELTON STATE BUCCANEERS BASEBALL 1985

Feb. 22	Brewer State Junior College	Home
Feb. 27	Brewer State Junior College	Away
Mar. 2	Calhoun Com. College	Home
Mar. 5	Calhoun Com. College	Away
Mar. 9	Gulf Court Tournament	Away
Mar. 11	Jefferson Davis Junior College	Away
Mar. 16	Jefferson Davis Junior College	Home
Mar. 21	Jefferson State Junior College	Away
*Mar. 22	Selma University	Home
Mar. 23	Wallace at Dothan	Away
*Mar. 26	Marion Institute	Away
Mar. 30	Wallace at Dothan	Home
*Apr. 5	Marion Institute	Home
*Apr. 8	Southern Union	Away
*Apr. 10	Selma University	Away
*Apr. 13	Southern Union	Home
*Apr. 16	Chattahoochee Valley Community Col.	Away
Apr. 18	Jefferson State Junior College	Home
*Apr. 20	Chattahoochee Valley Community Col.	Home
*Apr. 26	Wallace at Selma	Away
*May 3	Wallace at Selma	Home

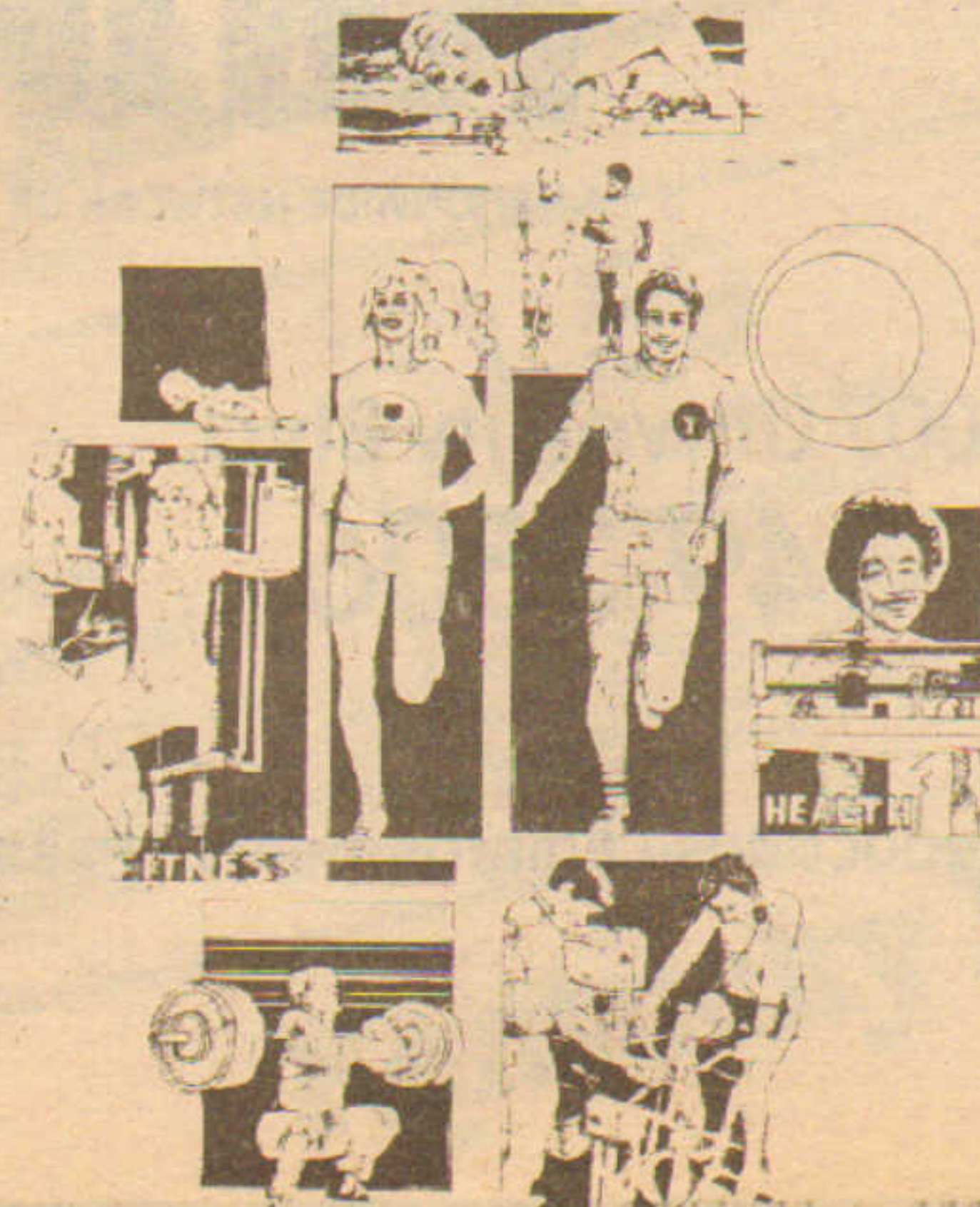
*Conference Game

HOW TO WADE THROUGH THE CLAIMS ABOUT PHYSICAL FITNESS . . .



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Meet the 1985 Lady Bucs



Jill Avery



Mitzi Boykin



JoAnn Cater



Sheila Fincher



Leigh Hargett



Donna Hays

By SCOTT CURRIER

With the emergence of Shelton State as a perennial power among the nation's elite softball programs, there is no doubt why 1985 is being viewed as the year of the Buccaneer.

Entering his third year as coach, Steve King has compiled a remarkable 76-18 record, leading his Buccaneers to two fourth place finishes in the national championships.

Every team has its goals and strives to achieve them year in and year out. Just like the past couple of seasons, the Buccaneers' goals are very high this year. They want to be national champions. And if everything falls into place, they might obtain that goal. However, it's a long road to the finals, and there will be plenty of tough opposition along the way.

"Our goal every year is just like Alabama's. We feel we can win the National Championship if everything falls into place," King said.

With King's optimism and his players' athletic ability, the Buccaneers look forward to yet another successful season as a competitor in the Alabama Junior College Conference and the National Junior College Athletic Association.

The following is a summarization of each member of the 1985 Shelton State Lady Buccaneers, evaluating each woman's ability and providing background of each as well:

JILL AVERY, a graduate of Brookwood High School, is a freshman who Coach King feels possesses one of the strongest arms in the conference. At third-base, Avery will be counted on to strengthen an infield hit hard by graduation. "She continues a long string of fine ballplayers from Brookwood," said King. She is a very sound defensive player, working hard to improve her offensive skills," King added.

MITZI BOYKIN, one of the two elder statesmen on the team, is a graduate of the former Tuscaloosa High School. Boykin is 28 years old, yet her ability belies that. She is a sophomore that King expects to provide leadership to the younger players. Boykin is a catcher, as well as a utility infielder. King describes her as "a power-hitter who has the ability to play anywhere in the infield."

JOANN CATER, the oldest member of the team, is a 35-year-

old housewife and a mother of two children, both of whom also play softball. She is from Immokalee, Fla., and a graduate of Fort Meyers High School, Fort Meyers, Fla. Although Cater is only a freshman, she is looked upon as a leader. She is a second-baseman, but is blessed with the ability to play just about anywhere.

"She knows the game inside and out. She always gives me 110 percent," commented King.

SHEILA FINCHER, is from Pennington, Ala., and a graduate of Marengo Academy. She is one of the four ingredients King feels will make up one of the finest outfields in the conference. Considered one of the top female athletes in the state, Fincher was recruited by virtually everyone in the South. She was an All-State basketball player, and an All-State softball player as well. She is sound both offensively and defensively. Possessed with good speed and one of the strongest bats, Fincher appears to be one of the catalysts of the team.

LEIGH HARGETT is the second of two players recruited heavily by everyone in the South. She will be replacing departed All-American shortstop Diana Parten, and seems destined to become one herself. "She has a great attitude and is a hard worker. She has improved on her hitting, and I look for her to continue the All-American tradition at shortstop for Shelton State," King mentioned of Hargett.

DONNA HAYS is a freshman from Hayden High School in Hayden, Ala. A catcher and utility infielder, Hays has benefited greatly from winter workouts, both offensively and defensively, and will vie for a spot in the starting line-up. Hays was one of two players King lured from the "backyard" of cross-state rival, Wallace of Hanceville. "We feel like Wallace made a big mistake in not signing Hays and her counterpart Kim Marlin. We feel we got a good deal in signing those two," King said.

MARGIE HOLT is a graduate of Central High School from right here in Tuscaloosa. One of the rare left-handed pitchers you'll find, Holt is the leading candidate for the starting slot on the mound. A sophomore, Holt is said to be one of the quickest girls in the conference. "She has improved 110 percent over last year, and is one of the fastest players in the

conference. She had a record of 7-0 last year, so she will be our number 1 pitcher heading into the spring," King said.

PAT LUNCEFORD is the second of the four ingredients making up King's prize outfield. A sophomore playing right-field, Lunceford is a native of Northside High School in Samantha, Ala. "Pat has improved tremendously from last year. She will be moving to rightfield this year, and once she gets used to this, she will be one of the top outfielders in the state," King said.

KIM MARLIN is the second one whom King mentioned he managed to pull from Wallace of Hanceville's backyard. She is a freshman and a graduate of Locust Fork High School. An infielder last year in high school, Marlin has been converted to the outfield and seems to have adjusted remarkably well. "This year will be a learning process for Marlin, but we feel she will provide strong depth for us in the outfield. She has a good arm and is improving offensively as well," King said.

SHARMAN MARTIN is a sophomore from West Blocton. She was recruited from Shelby County and its summer league softball program. Martin will be vying for a starting spot at one of three positions. A versatile player, Martin will be competing at firstbase, secondbase and the mound. King feels that Martin is one of the top fielding first basemen in the conference, further adding that "She has improved a lot at the plate as well." According to King, Martin is making her presence known at second base as well.

LAURA MCLEOD, the third jewel in King's prized outfield, is from Millbrook, Ala., and a graduate of Central Academy in Montgomery. King feels that she is one of the hardest workers on the team, and possesses all the tools to be a top player: speed, strength and the ability to play a number of positions. McLeod will start in right-centerfield, and King mentioned that he felt "she is one of the top players in the conference."

LISA SCOTT is the only other player on the roster from here in Tuscaloosa. A graduate of Hillcrest High School, Scott is a sophomore who has dramatically improved. She played a reserve

See LADY BUCS Page 10



Janet Taylor



Diana Sturdivant



Brenda Simpson



Lisa Scott



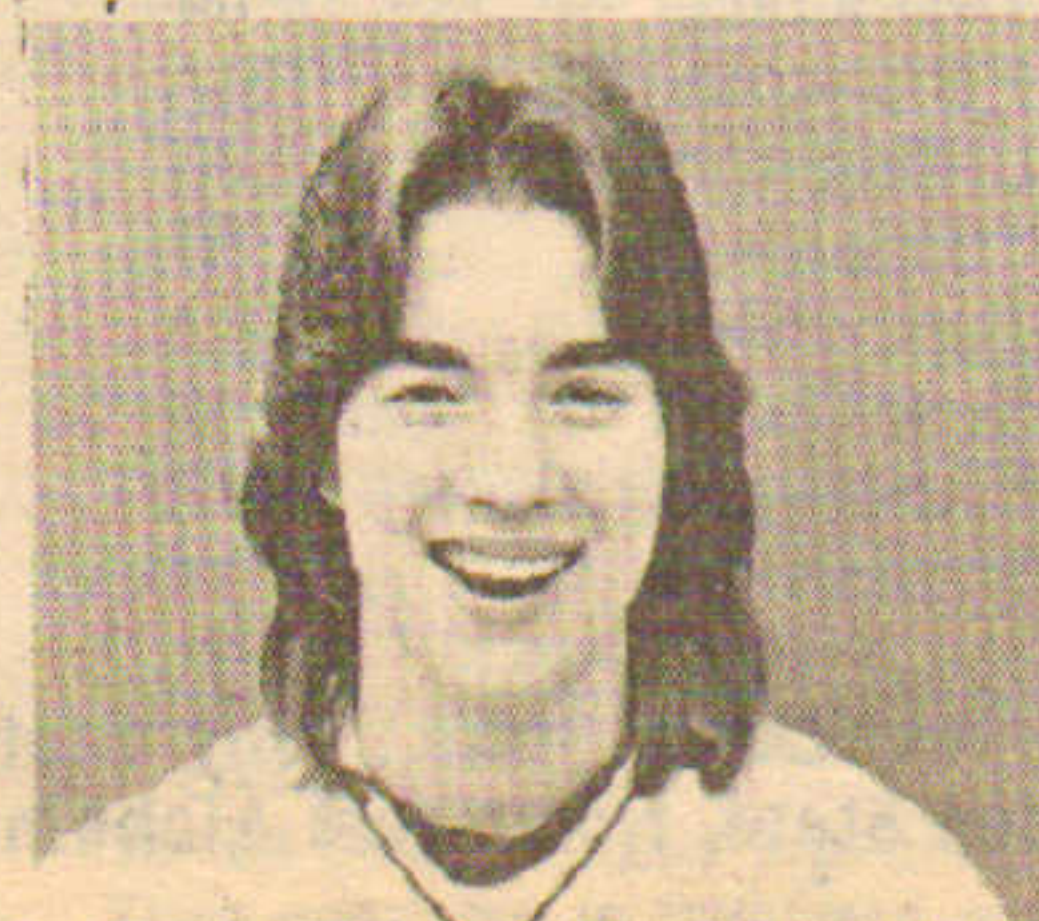
Laura McLeod



Sharman Martin



Margie Holt



Pat Lunceford



Kim Marlin

Lady Bucs

(Continued from Page 9)

role last year for the Bucs, but will start in leftfield this year. Scott is another player King feels has all the tools to be a top player in the conference. She has the speed, a terrific arm and an ever-improving bat. "Lisa is looked upon as a leader, and she really works hard," King said.

BRENDA SIMPSON is a graduate of Northside High School. She is from Samantha, and will be looking to gain playing time as a rightfielder. She had been listed as a reserve pitcher; however, she has been moved to provide depth in the outfield. She benefited greatly from the winter weight program, and is since improving steadily. King said Simpson was a hard worker, and seemed to be improving.

DIANA STURDIVANT is from Coker and a graduate of Northside High School. She is a freshman; however, Diana could be looking at a redshirt season due to an injury to her elbow that could be fairly severe. She is possibly out for the season and might be facing surgery to repair the damage to her elbow.

JANET TAYLOR, otherwise known as "JT," is a sophomore from Millbrook and a graduate of Stanhope-Elmore. One of the most feared power hitters in the conference and the nation, "JT" is known as a "down-towner." You never know just how far Taylor's drives are going to travel. "JT" will be fighting for playing time at both first base and on the mound. Last year at a game played at the University of North Alabama, "JT" showed just how powerful she can be. "JT" came to bat and the outfield shifted deep to left. She powered the ball an estimated 275 feet to right-center.

"By the time the ball came in, she was shaking my hand in the dugout," recalled King of the incident. As long as "JT" can remain healthy, the Bucs opposition should get plenty of exercise.

King said that the starting lineup would vary, according to whom is playing up to par. Everyone on the team has the ability to come in and play at any time. There are several different lineups that King feels could take the Bucs toward their goal of national champions.

Assisting Coach King this year will be Assistant Coach Lori Westbrook, a former standout for Shelton State. Former Coach Susan Thomas will be special athletic assistant. The team manager will be Keith Davis who will travel with the team and assist the Bucs in several different ways.

Coming so close to winning it the past two years can only make the Bucs hungrier in their quest for the championship. The ability is there. The incentive is there. Now the only thing missing is the season itself. Play Ball!

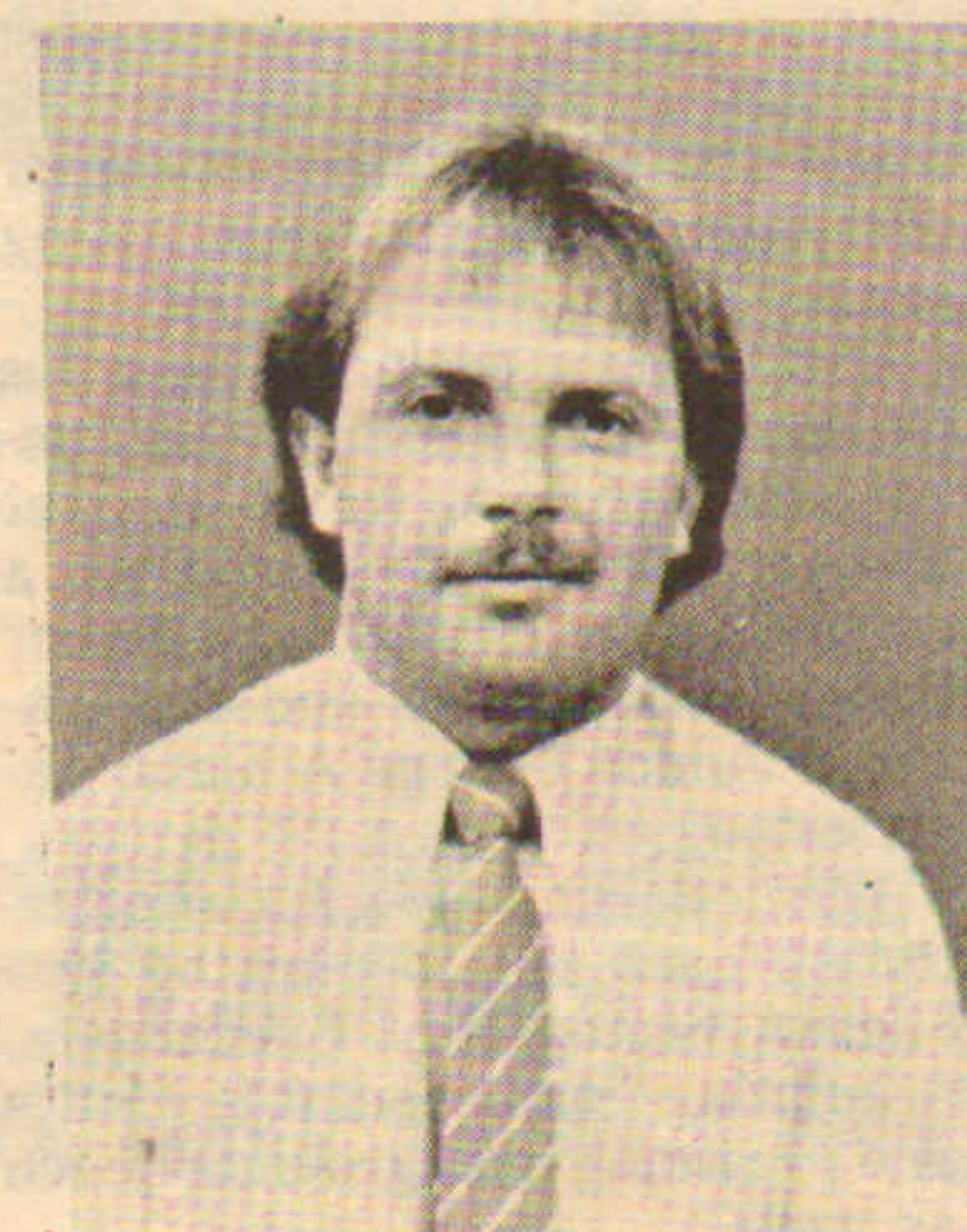


1985 WOMEN'S SOFTBALL ROSTER

No.	Name	Position	Year	Hometown	High School
19	Jill Avery	3B	Fr.	Cottondale	Brookwood
11	Mitzi Boykin	C-ut. Inf.	So.	Tuscaloosa	Tuscaloosa
14	JoAnn Cater	2B	Fr.	Tuscaloosa	Fort Myers (FL)
10	Sheila Fincher	LCF	Fr.	Pennington	Marengo Academy
24	Leigh Hargett	SS	Fr.	Seale	Glenwood Academy
18	Donna Hays	C-2B	Fr.	Hayden	Hayden
28	Margie Holt	P	So.	Tuscaloosa	Central
3	Pat Lunceford	RF	So.	Samantha	Northside
44	Kim Marlin	RCF	Fr.	Remlap	Locust Fork
7	Sharman Martin	1B	So.	West Blocton	West Blocton
21	Laura McLeod	RCF	So.	Millbrook	Central Academy
5	Lisa Scott	LF	So.	Tuscaloosa	Hillcrest
15	Brenda Simpson	P	Fr.	Samantha	Northside
4	Diana Sturdivant	OF	Fr.	Coker	Northside
25	Janet Taylor	1B-P	So.	Millbrook	Stanhope-Elmore

Shelton State President — Dr. Leo Sumner
Athletic Director — Dr. Humphrey Lee
Special Athletic Assistant — Susan Thomas

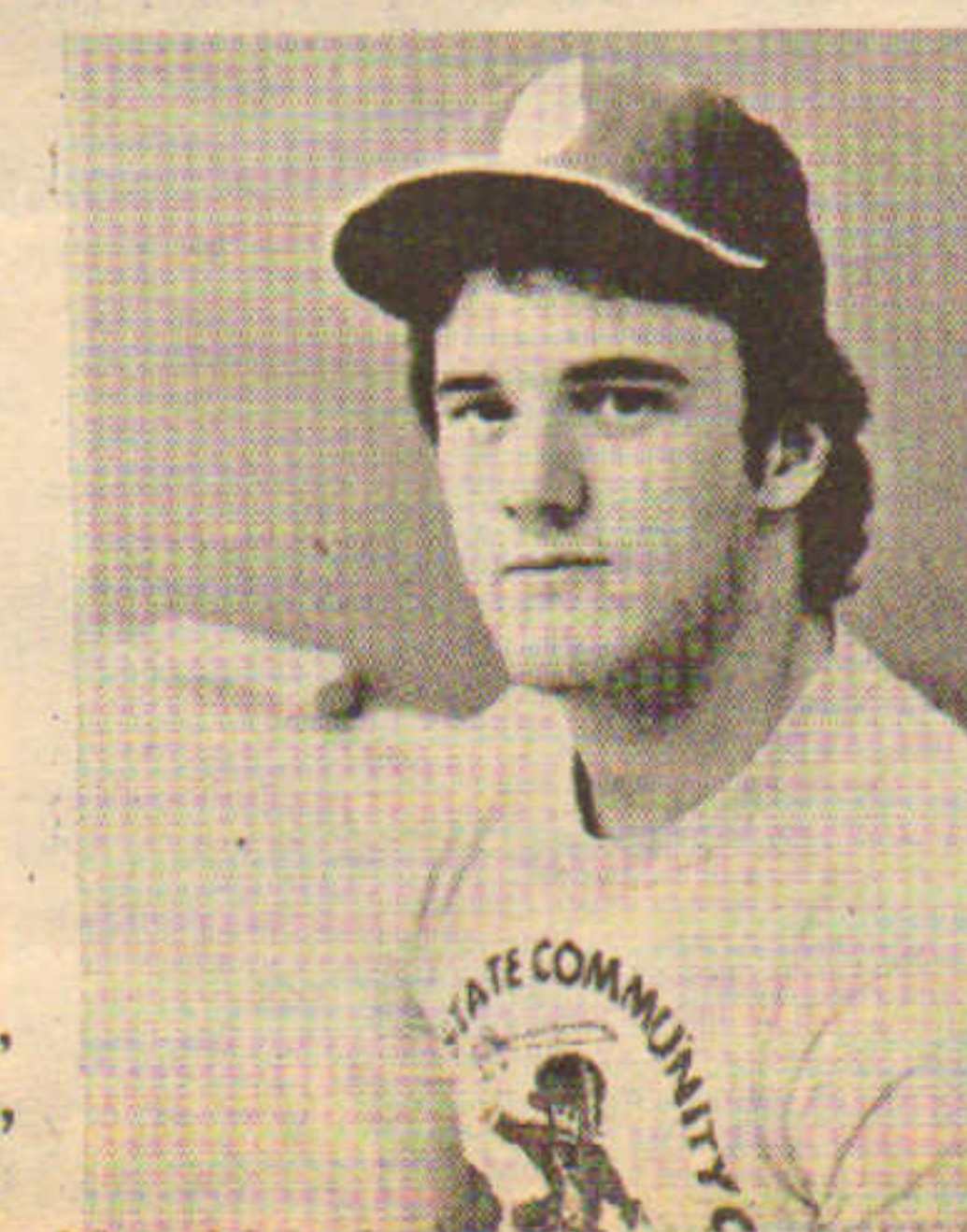
Head Coach — Steve King
Assistant Coach — Lori Westbrook
Team Manager — Keith Davis



Coach Steve King



Assistant Lori Westbrook



Manager Keith Davis

1985 WOMEN'S SOFTBALL SCHEDULE

Date	Opponent	Site	Time
March 7	U. North Alabama	Tuscaloosa	3:00
March 21	Northwest Alabama	Tuscaloosa	3:00
March 22-23	at U. North Alabama Tournament	Florence, AL	TBA
March 25	Gadsden State	Tuscaloosa	3:00
March 27	at Wallace State	Hanceville, AL	2:00
March 28	at Troy State	Troy, AL	4:00
March 29-20	at Gulf Coast Tournament	Panama City, FL	TBA
March 31	Faulkner State Junior College	Panama City, FL	11:00 a.m.
April 1	Livingston University	Tuscaloosa	7:00
April 3	at Brewer State	Fayette, AL	2:00
April 4	at Gadsden State	Gadsden, AL	3:00
April 8	at U. North Alabama	Florence, AL	3:00
April 8	at Northwest Alabama	Russellville, AL	7:00
April 10	Wallace State	Tuscaloosa	2:00
April 12-13	at West Florida Invitational	Pensacola, FL	TBA
April 16	at Livingston University	Livingston, AL	7:00
April 17	Meridian Junior College	Tuscaloosa	4:00
April 19-20	BUCCANEER CLASSIC	Tuscaloosa	TBA
April 23	Brewer State	Tuscaloosa	7:00
April 26-27	at Alabama Jr. College Conf. Tournament	Hanceville, AL	TBA
May 3-4	National Jr. College Athletic Association Tournament	Hanceville, AL	TBA

BUCCANEER CLASSIC Shelton State, Univ. of Tenn.-Martin, Delta State, Troy State, Livingston, North Alabama, Gadsden State, Northwest Alabama, Faulkner State, Wallace State

Home games (Tuscaloosa) played at Bowers Park Complex.

Opinion by Scott Courier

Bama is undermanned with fans

Decisions are like driving down a dead end, one-way street, and after reaching the end, discovering your car has no reverse. There is no place to go. Nowhere to turn. What should you do?

I have been faced with a decision for two weeks on what to write my column on. I have thought and thought until I just can't think anymore. So, now that I have reached my deadline, and finally a decision, I guess the least I could do is get to the point. So without further delay...

What would it take to draw a respectable crowd to a University of Alabama athletic event, other than football? The answer to that question is a decision itself. I don't have the answer. As a matter of fact, I don't think there is an answer to that question. Different organizations and businesses, especially The Tuscaloosa News, have tried to find the answer several times the past two years.

If I remember correctly, The News offered coupons good for admission to several 'Bama basketball games the past couple of years. Yet to no avail. Crowds were sparse. There seems to be trouble giving tickets away. Could

this be attributed to economic problems, or due to the lack of interest? You could, more than likely, attribute it to the economy, but that's a cop-out. More than 75,000 people seem to find \$15 for a ticket to see Alabama play football. There's no doubt 'Bama backers could scrape up \$5 for a little excitement, relaxation and a chance to get away from their problems.

Friday, February 16, marked the first time this entire basketball season, that Memorial Coliseum was soldout. Tickets were even available when Kentucky came to town. That hasn't happened in years. L.S.U. came to town earlier in the season, and at that time, brought with them the reputation of being one of the best all-around teams to take the court in years, and it too failed to sellout. To my estimation, 'Bama basketball is averaging around nine, maybe 10,000 fans per game, in a house that seats a little over 15,000. That many fans stand around begging for tickets outside Rupp Arena, while 23,000 are packed like sardines on the inside, cheering their beloved 'Cats to victory. Of course one must also take in consideration the fact that basketball is to Kentucky,



SCOTT CURRIER

what football is to Alabama.

"This is a football town. Not that many people are interested in 'Bama basketball," said Humphrey Lee, Dean of Student Affairs. "They would rather sit at home and read about Ken Donahue resigning, or who Alabama recruited, than to go to a basketball game."

"Spring workouts will be headlines, rather than how the basketball team fared the night before," added Lee.

For the past couple of weeks, the majority of 'Bama fans have been more interested in sitting at home waiting on the newspaper, so they can read about who the Tide managed to sign to play football at the Capstone. Yet, these are the same people who get mad and frustrated when the roundballers lose. You never see these people — as Coach Wimp Sanderson put it — "darting to the door to watch us play." This is sad for the most part; both for the

players and the reputation of Alabama as well.

The whole idea behind playing at home, is to establish "the homefield" — or in this case — "the homecourt" advantage. Homecourt advantage? What advantage? With the fans we have had, we might as well have played in South Bend, Indiana.

Maybe this is being a little too critical. But it is the truth. And basketball is certainly not the only sport to suffer these unfortunate circumstances. Baseball has become another sport in which the Tide has become a perennial power among the nations elite programs. Baseball fever? Alabama needs to "catch it."

Both swimming and gymnastic teams are continuously ranked among the top five, yet still fail to draw the crowd.

"Football will always be front page news to 'Bama fans. All other sports can expect a back

seat in this town," remarked Ray Brooks, a student attending the University. "I can't say much, because I haven't seen but a couple basketball games myself. This is just a fact of life around here. Something we just have to face," he added.

"I don't feel any one person or thing is to blame," commented Don Kilpatrick, a student attending Shelton State. "It's just that Alabama fans are spoiled when it comes to football. Winning has become a tradition here and we associate winning with football. So naturally all other sports are second page news," he added.

Even the chance at winning money at a basketball game, of all places, have failed to attract the fans. Each game a program number is selected with the holder of that program getting a shot at winning \$100,000! The only catch? You must convert a shot from approximately 69 feet! Yet even this attractive purse has failed to attract the fans. What else Alabama?

I imagine the only other thing to do with this problem is to take in consideration all the critics we have pertaining to certain sports, and let them somehow take part in the game itself. Maybe we can hold a drawing each game for a spectator to participate. At least this way we might just get rid of a few critical people.

Cater plays tall

By SCOTT CURRIER

It has often been stated that good things come in small packages. For JoAnn Cater, this is no exception. She stands just 5-feet in height, and weighs a mere 107 pounds. Yet compacted in this tiny physique lies exceptional athletic ability.

It wasn't a matter of Shelton State going to Cater. Rather, it was a matter of Cater coming to Shelton State.

Steve King, head coach of the Lady Buccaneers, already knew about Cater and the raw ability she possessed. What he didn't know was that Cater was interested in attending school and playing softball, despite her age of 35 and having family responsibilities.

Interested in returning to school, Cater ran across an advertisement in the local newspaper. The brief story announced to the general public that Shelton State would be holding tryouts for anyone interested in playing softball for the Lady Bucs.

"I decided I didn't have anything to lose. I thought to myself, why not? I enjoy playing. I've watched the team play and I already knew most of the girls," Cater said. "I thought to myself, 'Why not go out there and give it my best shot?'" added Cater.

"When Steve called me a few days after tryouts to tell me I had made the team, I was really thrilled. I asked him about four times, 'Are you sure you're talk-

ing to JoAnn Cater, you know, the older lady?' He told me he knew who he was talking to and that he wanted to congratulate me for making the team. It just totally surprised me," Cater said.

It was such a great opportunity for Cater. Especially considering the fact that she is a housewife and a mother of two daughters, Christy and Bobbie Jo, both of whom also play softball.

Cater hails from Immokalee, Fla., a small town on the outskirts of Fort Meyers. She is the youngest of nine children, all of whom enjoy athletics and competition. It was with her family and their neighbors that Cater would find her love for sports, for she used to play ball in the backyard with all the neighborhood kids.

While attending Fort Meyers High School, Cater was competing in such sports as basketball, volleyball, softball, as well as swimming. She lettered all three years in each sport, and finished second in diving her senior year.

In 1967, she graduated and married David Cater. They remained in Fort Meyers until 1974. At this time, the Cater's decided they wanted to do some vacationing and ironically ended up here in Tuscaloosa for good.

After arriving in Tuscaloosa, her sister approached her and asked if she would be interested in playing softball for Little Sandy Baptist Church. Cater accepted the invitation and for-

tunately has been playing ever since that time. Competing in the independent league as well as the church league, Cater is making a career at something she enjoys.

The admiration between Coach King and Cater is well-defined. The admiration is mutual, evident from the compliments that each are quick to mention.

"I feel like she is a valuable addition to the team. She provides leadership which is extremely important. She knows the game inside and out and she always gives me 110 percent," King commented.

"I expect her to be a leader, mainly because of her personality and her knowledge of the game itself. She gets along with everyone," he added.

According to Cater, King is having such a success because of his ability to relate to the girls. "Steve is very good. He knows how to talk to each girl. Most of all, he knows how to get the best out of all his players," Cater said.

Cater views the upcoming season with a huge smile on her face. However, she quickly points out the fact that the Lady Bucs are a team. There are no superstars that stand above the rest. Each player has equal ability. With this kind of an attitude, there's no doubt the Lady Bucs are looking ahead to a great season. And as for little JoAnn Cater, well, she is grateful to be right in the midst of it all.

SPORTS

Hardball team looks for training to payoff big

By TODD STONE

The Shelton State baseball team has been preparing for the spring season to come around.

Coach Jack Kubiszyn said, "I feel like the team has a chance to make it, hopefully win the national championship." Kubiszyn says that the main thing a team has to do to be champions is that you have to be stronger, smarter, physically prepared to achieve this goal.

Some of the team members say to be the best you have to work the hardest.

Sophomore pitcher John Voss said, "It's hard to say what will happen during the season. All of us Shelton members worked hard during the off-season, and I think that will have a great effect on the outcome of the season."

The question in mind is what kind of things or exercises did the team do to get ready for the season ahead?

Voss said, "I tried to run at least eight to ten miles a week, and I also had a work-out plan at the Natulius. I think this helped me a lot because whenever we really get started playing, I won't have to spend time trying to get in shape."

Thomas Dodson, the center fielder for Shelton, said the team

members play well together because most of them have been playing ball together for years. Dodson's point of view on getting in shape is, "I try to keep fit all the time so it really doesn't take much to get back into the swing of things."

An all-around player for Shelton who pitches, plays infield or outfield is Bret Morrison, and he said, "Keeping fit wasn't a big problem to me because I'm always doing things outdoors like playing basketball and running, and sometimes working out with weights." Morrison said, "I have been playing baseball against or with most of all the team members, and having a team that are all friends just helps each of us feel more comfortable while on the field."

What the players say should let the people in the community know what kind of attitude the Shelton State baseball team has.

The team started the season Feb. 16 with Montevallo in a double-header, and the outcome was a split. Shelton won the second game four to two. Kubiszyn said, "These games are early exhibition games, but this will give us great practice preparing for the more important games to come."

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